SOTHEBY & CO.
34 & 35, NEW BOND STREET, LONDON, W.1

CATALOGUE
OF
IMPORTANT OLD ENGLISH SILVER

COMPRISING

The Property of THE BARONESS NAIRNE
The Property of C. F. MEADE, ESQ.;
The Property of N. E. TOKE, ESQ.;
The Property of B. WALMSLEY, ESQ.;
The Property of T. O. M. SOPWITH, ESQ. C.B.E.;
AND
The Property of THE MARCHIONESS OF CHOLMONDELEY.

Day of Sale:

THURSDAY, THE 2ND OF NOVEMBER

at ELEVEN o'clock precisely

1950

Illustrated Catalogue (8 Plates)

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CATALOGUE

OF

VERY FINE AND IMPORTANT ENGLISH SILVER

INCLUDING

A SUPERB PAIR OF CHARLES II CANDLESTICKS (1667)

The Property of The Baroness Nairne

BOWOOD, CALNE, WILTS.

FINE SETS OF EARLY THREE-PRONG FORKS

The Property of C. F. Meade Esq.

A CHARLES II PARCEL-GILT CAUDLE CUP AND COVER

The Property of N. E. Toke Esq.

A CHARLES II SINGLE-STEP TANKARD

The Property of B. Walmsley Esq.

A VERY FINE ELIZABETHAN BEAKER (1602)

A FINE QUEEN ANNE KETTLE AND STAND (1713)

The Property of T. O. M. Sopwith Esq. C.B.E.

AND

A MAGNIFICENT PAIR OF GEORGE I WINE COOLERS

The Property of The Marchioness of Cholmondeley

ALSO

A JAMES I BELL SALT, A QUEEN ANNE FLAGON, A VERY FINE SET OF THREE IRISH CASTERS, A QUEEN ANNE OCTAGONAL TEAPOT

AND

A MAGNIFICENT CHARLES II SILVER GILT GARNITURE

The Property of Various Owners

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

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Auctioneers of Literary Property and Works illustrative of the Fine Arts

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On THURSDAY, the 2nd of NOVEMBER, 1950

AT **ELEVEN** O'CLOCK PRECISELY

On View at least Two Days Previous (Not Saturdays)

Catalogues may be had

Illustrated Catalogue (8 Plates)

A Printed List of all Prices and Buyers' Names at this sale can be supplied for two shillings, and for all sales at low subscription rates.

CONDITIONS OF SALE

I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.

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CATALOGUE

OF

VERY FINE AND IMPORTANT SILVER

DAY OF SALE:

Thursday, 2nd November, 1950

AT **ELEVEN** O'CLOCK PRECISELY

With the possible exception of Victorian and modern silver, the lots bear the London Hall Mark unless otherwise stated.

The Property of the Baroness Nairne

Removed from Bowood, Calne, Wilts.

PLATED

1 An engraved oval Tea Tray of shaped outline, with reeded borders and handles, 30*in. wide*; and two Knife Trays 3

2 A pair of oblong Entrée Dishes and Covers, with gadroon borders, 12*in. wide*; a set of four Muffin Dishes, Liners and Covers, 7*in. diam.*; a pair of Waiters with beaded rims, 8*in. diam.*; and a Pint Mug of baluster form *a lot*

3 A set of four Decanter Stands with gadroon rims; a pair of Table Candlesticks, Corinthian order, *detachable nozzles*, 10½*in. high*; a Saucepan, with hinged cover; and a Lampstand on four supports *a lot*

4 A Hot-water Jug of plain vase shape, 11½*in. high*; a Tea Kettle and Stand, on three claw-and-ball feet, 11*in. high*; a small Table Heater; and a set of four circular Lampstands *a lot*

SILVER—ALL AT

5 A set of four Chamber Candlesticks complete with extinguishers, engraved with a crest, *Victorian* (*one detachable nozzle, Georgian*)—45 *ozs.* 15 *dwts.* 12

6 A Waiter of plain design, 6*in. diam.*; an oval Mustard Pot with blue glass liner; three Whiskey Flasks; and one other piece, *Victorian and modern* *a lot*

7 A set of six oval Salt Cellars, engraved with a crest below a band of ovoids and strapwork on the shoulders, each on an oval foot, 3¾*in. wide, Victorian*—24 *ozs.* 8 *dwts.* 6

8 A pair of George III oval Salt Cellars, matching the preceding lot and engraved with the same crest, 3¾*in. wide, by John Emes,* 1805—8 *ozs.* 18 *dwts.* 2

9 A pair of Georgian oval Salt Cellars, matching the preceding lot and engraved with the same crest, 3¼*in. wide, by William Elliott,* 1824—8 *ozs.* 3 *dwts.* 2

10 Another pair of Georgian oval Salt Cellars, matching the preceding lot and engraved with the same crest, 3¼*in. wide, by Emes and Barnard,* 1826—7 *ozs.* 18 *dwts.* 2

11 A set of six George III oval Salt Cellars, matching the preceding lot and engraved with the same crest, 3¼*in. wide, by Emes and Barnard,* 1810—25 *ozs.* 3 *dwts.* 6

12 A pair of George III oval Meat Dishes, the shaped gadroon borders chased at intervals with foliage, engraved with a crest, 22*in. wide, maker's mark W.S.,* 1809/10—194 *ozs.* ; and two plated Dish Covers engraved with the same crest 4

13 Another George III oval Meat Dish, matching the preceding lot and engraved with the same crest, 22*in. wide, by Paul Storr,* 1810—115 *ozs.*

14 Another George III oval Meat Dish, matching the preceding lot and engraved with the same crest, 18*in. wide, maker's mark W.S.,* 1809—63 *ozs.* 3 *dwts.*

15 Another George III oval Meat Dish matching the preceding lot and engraved with the same crest, 17*in. wide, by the same,* 1809—53 *ozs.* 19 *dwts.*

16 A pair of George III oval Meat Dishes, matching the preceding lot and engraved with the same crest, 17*in. wide, by Paul Storr,* 1810—67 *ozs.* 15 *dwts.* 2

17 Another pair of oval Meat Dishes, matching the preceding lot and engraved with the same crest, 15*in. wide, by Paul Storr,* 1838—83 *ozs.* ; and a plated Dish Cover 3

18 A pair of Scottish Georgian Soufflé Dishes with gadroon rims and drop side handles, one fitted with a liner, 8½*in. diam., Edinburgh,* 1822—54 *ozs.* 17 *dwts.* 3

19 A George III Argyll, the campaña-shaped body engraved with a contemporary crest above lobing, gadroon rim, 7½*in. high, by Story & Elliott,* 1810—25 *ozs.* 12 *dwts.* (*all in*) 3

20 A pair of George III Side Dishes, the gadroon rims chased at intervals with foliage, engraved with a crest, 11*in. diam., maker's mark W.S.,* 1810—59 *ozs.* 10 *dwts.* 2

21 A set of four circular Dishes engraved with a crest, the gadroon rims chased at intervals with foliage, 10½*in. diam., by Paul Storr, apparently* 1810—84 *ozs.* 18 *dwts.* 4

22 A "Beehive" Honey Jar, Cover and Stand, the handle formed as a bee, 4½*in. high, Victorian*—15 *ozs.* 9 *dwts.*

23 A George III Cup, the vase-shaped body engraved below the reeded rim with a presentation inscription, the side handles springing from leafage, on circular foot, 10*in. high*, 1800—17 *ozs.* 17 *dwts.*

24 A set of six George III circular Salt Cellars with pierced galleries, each on three claw-and-ball feet, 2¾*in. diam., by R. & D. Hennell*, 1768—10 *ozs.* 10 *dwts.*; five glass liners 11

25 A George III oval Cake Basket, the interior engraved with a coat-of-arms, gadroon rim and moulded swing handle, 13½*in. wide*, 1802—30 *ozs.* 2 *dwts.*

*** The arms are those of Admiral Lord Keith, G.C.B. (1745-1823).

26 A George III Salver with gadroon rim, repoussé and chased at a later date with a subject possibly taken from an incident during Alexander's occupation of the Palace of Darius in Persepolis, 13¾*in. diam., by Robert Rew*, 1768; and another embossed Salver, almost matching, *by Edward Thomason, Birmingham*, 1827—79 *ozs.* 12 *dwts.* 2

27 A pair of George III Table Candlesticks, the tapered stems of square section, beaded borders, 10¾*in. high, detachable nozzles, by John Parsons & Co., Sheffield*, 1787 (*loaded*) 4

28 A George III Coffee Pot with embossed vase-shaped body, chased spout, wood handle and hinged cover, on rim foot, 11¾*in. high, marked on body and lid*, 1771—28 *ozs.* 7 *dwts.* (*all in*)

29 A George II Scottish Cream Boat, engraved with a crest below the typical flat rim which is engraved with flowers and leafage, double-scroll handle, on three paw feet, 8*in., Assay Master Edward Lothian, by William Gilchrist, Edinburgh*, 1743—7 *ozs.* 12 *dwts.*

*** Edward Lothian stamped plate with his own mark while temporarily performing the assayer's duties.

30 A George III Mustard Pot, *by Hester Bateman*, with pierced cylindrical body, shell-pattern thumbpiece and domed lid, 3*in. high, marked on base and cover*, 1780—2 *ozs.* 12 *dwts.*; blue glass liner 2

31 A George III silver-gilt Dessert Stand, the oval wire-pattern body overlaid with a design of grapes, vine leaves and ears-of-wheat, on an oval foot, 11*in. wide*, 1800—44 *ozs.* 7 *dwts.*; glass liner 2

32 A George III Salver engraved in the centre with a crest, shaped gadroon rim, on four scroll feet, 15*in. diam., by Robert Rew*, 1770—49 *ozs.* 1 *dwt.*

33 A late George III Brandy Bowl and Cover, the baluster body plain except for initials, turned-wood side handle and loose lid, 1819—9 *ozs.* 7 *dwts.* (*all in*) 2

34 A heavy George III oval Tea Kettle engraved with a crest between chased wicker-work and foliate borders, loose cover and ivory handle with entwined snake terminals, the lampstand on four chased supports headed by shells and terminating in paw feet, 16½*in. high, by Emes & Barnard*, 1813—115 *ozs.* 15 *dwts.* (*all in*)

35 A late George III Teapot, the circular body chased on the shoulders, 5*in. high, Sheffield*, 1816; two Decanter Stands, matching, 1802/26; glass liners; a seven-bar Toast Rack; and a two-bottle Cruet Frame, *modern* 9

36 Six George III Meat Skewers engraved with a crest, reeded ring handles, *by William Eley & William Fearn*, 1806—17 *ozs.* 17 *dwts.* 6

37 Nine George III Scottish Teaspoons, matching; twenty-six Salt Spoons, all engraved with the same crest; two other pieces, *Georgian and Victorian dates*; and a Nutmeg Grater, oval, 1797—20 *ozs.* 2 *dwts.* 38

38 A George III oval Vegetable Dish, plain except for a crest, with loose division, 12½*in. wide, by Paul Storr*, 1810 (*one small ring side-handle faulty*)—39 *ozs.* 14 *dwts.* 2

39 A small pair of early 18th Century Mugs, the plain cylindrical bodies having everted rims, simple scroll handles, 3¼*in. high, maker's mark M.Y.*—10 *ozs.* 18 *dwts.* 2

40 A George III oval Tea Tray of small size engraved in the centre with contemporary armorials within a border of flowers, foliage and ribbon-work, reeded and ribbon-pattern rim, 22*in. wide, by John Moore*, 1797—70 *ozs.* 18 *dwts.*

*** The arms are those of Admiral Lord Keith, G.C.B. (1745-1823).

41 A pair of Warwick Vases by Paul Storr, the campaña-shaped bodies chased in bold relief with masks below borders of vine ornament, beaded rims and rusticated entwined side handles, each on a square base, engraved with a crest, liners to fit, 9¼*in. high*, 1811—374 *ozs.* 7 *dwts.* 6

42 A pair of George III cushion-shaped Entrée Dishes and Covers, engraved with armorials, gadroon borders, 10*in. wide, the dishes* 1802, *the covers* 1807—113 *ozs.* 15 *dwts.* 4

*** The arms are those of Admiral Lord Keith, G.C.B. (1745-1823).

43 A pair of George III oval Soup Tureens, with Liners, Covers and Stands, by Paul Storr, mounted below the gadroon rims with crests, the reeded handles chased with leafage and springing from lion masks, the stands chased with gadroons, shells and leafage, resting on paw feet, 17*in. high*, 1810—736 *ozs.* 8

44 A Candelabrum for ten lights and a pair of Candelabra matching, each fitted for five lights, the scrolling branches chased with leafage and flower-heads, on baluster stems of square section, decorated with overlapping foliage, circular bases chased with diaper, shells and "egg-and-tongue" ornament, 30*in. and* 27*in. high, Victorian, detachable nozzles*—811 *ozs.* 10 *dwts.* *a lot*

45 A VERY FINE PAIR OF CHARLES II COLUMN CANDLESTICKS WITH ORIGINAL NOZZLES. The slightly tapered stems are fluted to represent a cluster of eight engaged pillars arranged in the form of a square with three reeded collars, a delicately engraved acanthus decoration on either side of the midway band. The junction of each shaft and foot is masked by a broad rectangular collar finely chased and engraved with acanthus leafage, the bases conforming in outline, engraved with contemporary armorials within plumed cartouches and edged with a moulding of ogee section repoussé at each corner with foliage. The deep slide-in nozzles with broad moulded shoulders, 9¼*in. high. The candlesticks, maker's mark, I.B. crescent below*, 1667. *The nozzles, maker's mark only, W.W. fleur-de-lys below*—50 *ozs.* 12 *dwts.* 4

*** Amongst the more important pieces of gold and silver plate bearing this maker's mark should be mentioned the gold cup (1675) in the possession of the Countess of Yarborough, a gold porringer and cover (1675), formerly in the Strathmore Collection, and an important pair of silver candlesticks (1673) exhibited at the Loan Exhibition, 1929.

Exhibited at "Three Centuries of British Silver," 40, New Bond Street, June-July, 1950 (No. 147).

[*See* ILLUSTRATION]

FOREIGN SILVER—ALL AT

46 A Garniture of three French Dessert Stands, the openwork circular baskets supported by figures of fauns, on ball feet, one 13*in. high, the pair* 12*in. high*, 19*th Century*—303 *ozs.* 15 *dwts.*; plated liners 6

47 An attractive small octagonal German Marriage Cup, silver-gilt, the panels engraved with different flowers and the cylindrical foot repoussé with shell motifs below a wriggle-work band, the base suitably inscribed and dated 1683, *Nuremberg*, 17*th Century*—2 *ozs.* 5 *dwts.*

Various Properties

48 An Empire Cup and Cover with chased campaña-shaped bowl, scroll handles and domed cover, with bird knop, on square base, 9¾*in. high*—31 *ozs.* 4 *dwts.* 2

49 A French Beaker, reeded below the everted rim, 4¾*in. high*; a small embossed Bowl; five others with side handles; and a Scent Flagon and Stopper, 19*th Century, etc.*—9 *ozs.* 8 *dwts.* (*all in*) 9

50 A pair of Continental Dishes of shaped outline, embossed and fluted, 18*in. wide*; and another, very similar, 18¾*in. wide*—82 *ozs.* 13 *dwts.* 3

51 An embossed oval Dish of shaped outline, 17*in. wide*; and three others, circular, 14*in.*, 12*in. and* 9½*in. diam., Continental*—52 *ozs.* 10 *dwts.* 4

52 A pair of Dutch silver-gilt Casters, baluster-shaped, the pierced screw-on covers with urn finials, each on a cast foot conforming in outline to the body, 8¼*in. high, The Hague*, 18*th Century*—18 *ozs.* 19 *dwts.* 4

53 A small crimson-leather Jug, with silver-gilt mount, 4¼*in. high*; and a silver-mounted Coconut Cup, the hinged cover set with agate, 6*in. high* 2

54 A Wax Jack, the pierced vase-shaped body with a narrow cable-pattern band on the shoulders, on circular foot, 4½*in. high*; and an oblong Box engraved with an all-over foliate design, 6*in. wide, Continental* 18*th Century*—14 *ozs.* 17 *dwts.* 3

SILVER—ALL AT

55 Table Silver, feather-edge pattern, comprising :—twelve Tablespoons, six Dessert Spoons, six Coffee Spoons, a Dividing Spoon and two Marrow Scoops, *Georgian dates*—42 *ozs.* 27

56 A Fish Slice with pierced blade, *by William Plummer,* 1773 ; another Slice, smaller ; a late 17th Century silver-gilt two-prong Fork ; two pairs of Sugar Nips ; and a Pickle Fork with ivory handle, *Georgian*—9 *ozs.* 7 *dwts.* (*all in*) 6

57 A George III Wax Jack, with knurled borders, on claw-and-ball feet, 6*in. high,* 1766 ; and an Eye Bath—5 *ozs.* 18 *dwts.* ; wood stand 3

58 A Pap Boat of plain design, 1755 ; a small Hot-water Jug of compressed baluster form, 1771 ; and a French Tumbler-Cup engraved with a crest, 2¾*in. diam.*—9 *ozs.* 12 *dwts.* 3

59 A Brandy Saucepan and Cover, cylindrical, with turned-wood side handle, 1809 ; and a Cup and Cover with gadroon borders and fruit knop, 8*in. high,* 1769—18 *ozs.* 5 *dwts.* (*all in*) 4

60 Table Silver, old English and fiddle-pattern, engraved with initials, comprising :—six Tablespoons, six Dessert Spoons, twenty-nine Teaspoons, a Soup Ladle, four Serving Spoons, four Sauce Ladles, and eight other pieces, *Georgian and later dates*—75 *ozs.* 6 *dwts.* 58

61 A George III oval Milk Jug with " bright-cut " border, reeded rim and handle, 4¼*in. high, by Peter & Ann Bateman,* 1798 ; and another, with embossed vase-shaped body, 1787—4 *ozs.* 17 *dwts.* 2

62 A George III Caster with cable-pattern girdle and wrythen knop, 5*in. high, by Thomas Daniel,* 1775—2 *ozs.* 2 *dwts.* 2

63 A late George II Caster of plain design with urn finial, 4¼*in. high, by Samuel Wood,* 1756—2 *ozs.* 2

64 A George III Sugar Vase and Cover punched with a floral band below the reeded border, square base, 6¾*in. high, by Henry Chawner,* 1789 ; and a Spoon, 1788—7 *ozs.* 8 *dwts.* 3

65 A circular Tobacco Box and Cover, the interior gilt and the lid engraved with a contemporary coat-of-arms, otherwise plain, 3½*in. diam., apparently unmarked, 18th Century*—5 *ozs.* 1 *dwt.* 2

** The arms are those of The Saddlers' Company.

66 A gentleman's small burr yew-wood Travelling Case inlaid with brass, Victorian silver-mounted fittings, mirror, razors and manicure set, 10½*in. wide* ; key *a lot*

67 A large silver-gilt Inkstand of shaped outline, with chased borders, on scroll feet, fitted with two baluster-shaped inkwells and a taperstick, 15½*in. wide,* 1832/3—75 *ozs.* 4 *dwts.*

68 A George II Salver, engraved in the centre with a coat-of-arms within a rococo cartouche, scroll and shell rim, resting on three paw feet, 11½*in. diam., by Gabriel Sleath,* 1745—28 *ozs.* 10 *dwts.*

*** The arms are probably those of Ashton impaling Benton.

69 A Queen Anne Caster, the pear-shaped body engraved with a monogram above a band of punched leaf motifs, moulded girdle and fluted base, the pierced cover, which is secured by slip-lock joints, is engraved and pierced and surmounted by a turned finial, 6*in. high, marked on cover and body, by J. Read,* 1705—5 *ozs.* 3 *dwts.* 2

70 A George III oval Tea Caddy engraved with a monogram and with floral festoons pendent from ribbon-ties, beaded borders and hinged cover with urn finial, 5*in. high, marked on base and lid, by Jas. Young,* 1786—15 *ozs.* 10 *dwts.*

71 A George III Hot-water Jug, the vase-shaped body plain except for a monogram, hinged cover with urn finial, on circular beaded foot, 11¼*in. high, marked on base and lid, by Charles Wright,* 1775—22 *ozs.* 4 *dwts.* (*all in*)

72 A George II Coffee Pot, the tapered cylindrical body engraved with contemporary armorials in a foliate cartouche, moulded swan-neck spout, wood handle and hinged cover with acorn finial, on rim foot, 10*in. high, marked on body and lid, by John Jacobs,* 1742—30 *ozs.* 14 *dwts.* (*all in*)

*** The arms are those of Long of Wraxall.

73 A George III Coffee Pot, the lower part of the vase-shaped body fan-lobed, swan-neck spout, wood handle and drawn cover with acorn finial, on circular foot, 11½*in. high, marked on foot and cover, by John Schofield,* 1791—25 *ozs.* 17 *dwts.* (*all in*) 2

74 A Tea Tray engraved in the centre with a crest within a flat-chased surround of flowers, foliage and scrolls, the broad rim pierced and chased to match, on four openwork feet, 24*in. diam.,* 1837—202 *ozs.* 5 *dwts.*

75 A Warwick Vase by Paul Storr, the campaña-shaped body chased in bold relief with masks below a border of vine ornament, beaded rim and rusticated entwined side-handles, on square base, 10¼*in. high,* 1816—172 *ozs.* 10 *dwts.*; fitted case 2

76 A Salver, *by Paul Storr,* with plain interior, the raised border pierced, embossed and chased with fruit and vine leaves, on four shell-pattern feet, 12*in. diam.,* 1814—45 *ozs.* 4 *dwts.*

77 A George II Taperstick with baluster stem of octagonal section, the moulded base engraved with a crest, 4¾*in. high, probably by Gawen Nash,* 1736—3 *ozs.* 14 *dwts.*

78 An attractive George III Inkstand formed as a globe supported on a framework chased at intervals with masks pendent with husks, fitted with two inkwells and a pounce pot, the upper part of the body revolves in two quadrants outside the lower half and is released by lifting a spring-operated catch incorporated in the finial, on circular foot, 11¼*in. high, by N. Smith & Co., Sheffield,* 1793

79 A George III Hot-water Jug, the cylindrical body partly lobed and the cover with gadroon rim, ivory handle and knop, 9¼*in. high, by William Bateman,* 1817—27 *ozs.* 9 *dwts.* (*all in*) 2

80 An attractive set of four George III circular Sauce Tureens and Covers, with "egg and tongue" and fluted borders, engraved "Martinique" on one side and with armorials on the reverse, the side handles springing from lion masks, each on a circular foot, 6½*in. high, by Burwash & Sibley,* 1810—128 *ozs.* 18 *dwts.* 8

*** The arms and crest are those of Grant.

81 Samuel Rogers. A silver-gilt Presentation Inkstand, by Paul Storr, circular, the well chased in bold relief with human masks and raised on three paw feet, the stand with three inscribed panels and chased with foliage and strapwork on a matted ground within a border of scrolling leafage, the drawn cover surmounted by a cupid figure, 9¼*in. diam.,* 1826—57 *ozs.* ; *glass Inkwell*

*** Presented to Samuel Rogers by "W. W. B. G." in 1826.

Engraved with Latin inscriptions suggesting the permanence of literature and comparing the Poet with Petrarch.

Samuel Rogers (1763-1855), banker, poet and patron of the arts, was educated privately and joined the family banking business in Cornhill. His indifferent health led to his becoming a diligent student of English literature and his first volume was published in 1786. He became a friend of Wordsworth, Scott and Byron, and later was almost a literary dictator in this country and a leading social figure.

82 A George III Bowl, parcel-gilt, engraved below the everted rim with a crest above a reeded girdle, on moulded foot, 6*in. diam., by Thomas Hannam and John Crouch,* 1766—11 *ozs.* 3 *dwts.*

83 A James II half-pint Mug, the cylindrical body with reeded borders and tapering gently inwards towards the rim, simple scroll handle, 3¼*in. high, maker's mark G.G., pellet below* (? *George Garthorne*), 1686—5 *ozs.* 15 *dwts.*

84 A pair of heavy Irish George II Cups, engraved with a contemporary crest below the everted rims, strapwork at the bases, the double-scroll side handles capped with leafage, each on an engraved circular foot, 4¾*in. high, by Robert Calderwood, Dublin, circa* 1750—29 *ozs.* 15 *dwts.* 2

85 A Charles II Beaker, pounced below the everted rim with a monogram above the date 1680 and repoussé with a conventional design of Stuart flowers, reeded base, 4¼*in. high, maker's mark a goose in a dotted circle,* 1679—4 *ozs.* 8 *dwts.*

86 A William III Bleeding Bowl, with narrow vertical rim, the pierced triangular-shaped handle engraved with the contemporary initials IBE, *marked in bowl and on handle, maker's mark I. F.,* 1696—6 *ozs.* 4 *dwts.*

87 A George II Kettle-Tray, the centre engraved with a monogram and the raised border ribbed into eighteen panels, on three supports, 9¾*in. diam., by Paul Crespin,* 1738—18 *ozs.* 12 *dwts.*

88 A set of twelve George III Dinner Plates, engraved below the shaped gadroon borders with a contemporary coat-of-arms, 9¾*in. diam., by Carter, Smith & Sharp,* 1784—256 *ozs.* 17 *dwts.* 12

*** The arms are those of General Robert Balfour, 6th of Balbirnie (1762-1837) and his wife, Katherine Fordyce.

89 A George II Coffee Pot, the tapered cylindrical body engraved around the rim and base with a contemporary decoration of diaper, scale ornament and shell motifs, armorials in a cartouche between, swan-neck spout, wood handle and hinged cover, on rim foot, 8*in. high, marked on base and lid, by George Hindmarsh,* 1738—24 *ozs.* (*all in*)

*** The arms are those of William Crofts, of Saxham, Suffolk, and his wife (*m.* 1738), Mary Decker.

90 A CHARLES II CHINOISERIE TANKARD, with an all-over engraved and matted decoration of male and female figures, birds, animals, flowers and foliage, centring on a fountain, cap-shaped cover and corkscrew thumbpiece, on moulded base, 6¾*in. high, fully marked, maker's mark T. C., a fish above,* 1683—25 *ozs.* 7 *dwts.*

91 A QUEEN ANNE FLAGON, the cylindrical barrel engraved "*Greatford* 1706," slender scroll handle and moulded cover with pierced thumbpiece, on skirt base, 11¼*in. high, marked on foot, body, lid and handle, by Joseph Ward,* 1705—33 *ozs.* 15 *dwts.*

*** The village of Greatford in Lincolnshire is approximately six miles north-east of Stamford.

92 A small 17th Century three-prong Fork and rat-tail Spoon to match, the trifid stems engraved on either side with scrolling foliage, later initials, *maker's mark only, D. S., between a crown and a pellet, circa* 1690 (*one slightly faulty*) 2

93 A SET OF SIX 17TH CENTURY SMALL SPOONS, with trifid stems and rat-tail bowls, engraved with scrolling foliage, later initials, *maker's mark only, I. H., between a crown and a lion rampant, circa* 1690 (*two slightly faulty*) 6

94 A James I Seal-top Spoon, pricked with the date 1639 between initials, *maker's mark I. F.,* 1617

95 A HEAVY CHARLES II BALUSTER-TOP SPOON, parcel-gilt, the seal engraved "*L. C. H.", maker's mark I. K., rosette below,* 1675

96 An Apostle Spoon, St. Andrew, parcel-gilt, with chased nimbus, the back of the bowl pricked with initials and the date 1652, *possibly Bridgwater, circa* 1640

97 A Seal-top Spoon, pricked "*R.P.*", the back of the bowl pounced with initials and the date 1632 ; and another Seal-top, *maker's mark I. C., probably West Country, circa* 1630 2

98 A HEAVY PURITAN SPOON, the broad flat stem notched at the top and the back of the bowl pricked "*M.K.", maker's mark only D. O., star above and below, five times repeated, Provincial, circa* 1660

98A A JAMES I BELL-SHAPED STANDING SALT with original gilding, constructed in three tiers, the two lower sections each having a depression for salt and the upper part with pierced screw-on finial. The two principal portions are pounced with the initials *IMS* and chased with flowerheads, foliage and quatrefoils on a matted ground of punched-struck rings, the dome chased with inverted acanthus leaves and the pierced bulb surmounted by a cone-shaped finial, resting on three ball feet engraved with claws, 8¼*in. high; fully marked on the two lower portions, maker's mark T. S. in monogram,* 1603—9 *ozs.* 12 *dwts.*

*** Salts by this maker (1600, 1603 and 1607) were in the Dunn-Gardner, Thomas Taylor and Hearst Collections.

c.f. Sir Charles J. Jackson's *History of English Plate,* vol. II opp. p. 551, fig. 3, for a similar example.

98B AN ATTRACTIVE PAIR OF QUEEN ANNE TAPERSTICKS, the slender baluster stems of octagonal section, on cast bases conforming in outline, each engraved with the contemporary initials *IHM,* 4½*in. high, by Jno Abbot,* 1707—7 *ozs.* 12 *dwts.* 2

The Property of C. F. Meade, Esq.

Penylan, Meifod, Montgomery

99 TWELVE GEORGE II THREE-PRONG TABLE FORKS, ten engraved with the same contemporary crest, *maker's mark I. S.*, 1730, the others matching but engraved with a different crest, 1754/5—24 *ozs.* 3 *dwts.* 12

100 A SET OF SIX QUEEN ANNE RAT-TAIL TABLESPOONS, the dog-nose ends engraved with the contemporary initials CHM, *by Thomas Burridge,* 1709—10 *ozs.* 5 *dwts.* 6

101 SIX GEORGE II THREE-PRONG DESSERT FORKS, all engraved with the same crest, 1753 ; and five others similarly engraved, *three by Elias Cachart, apparently* 1750, *the others* 1730, *etc.*—11 *ozs.* 13 *dwts.* 11

102 SIX QUEEN ANNE THREE-PRONG TABLE FORKS, MATCHING, the dog-nose ends all engraved with the same contemporary monogram, *four by Pierre Platel,* 1702, *the others maker's mark T. A., crown above*—9 *ozs.* 19 *dwts.* 6

103 SIX WILLIAM III THREE-PRONG TABLE FORKS, BY PIERRE PLATEL, with dog-nose ends, five engraved with the same crest, 1699—12 *ozs.* 5 *dwts.* 6

104 TWELVE WILLIAM III THREE-PRONG TABLE FORKS, BY PIERRE PLATEL, all with dog-nose ends, six engraved with the same contemporary crest, the remainder with another crest, 1699—24 *ozs.* 3 *dwts.* 12

The Property of N. E. Toke, Esq.

105 A George III Salver engraved in the centre with armorials in a foliate cartouche, the gadroon rim chased at regular intervals with shells, on four claw-and-ball feet, 15¼*in. diam., by Robert Rew,* 1769—52 *ozs.*

*** The arms are those of Toke of Godinton.

106 A George II oval Cake Basket engraved inside with contemporary armorials, the sides pierced and the rim chased with flowers amid scrolls, swing handle, with mask and leaf terminals, on four shell-pattern feet, 14*in. wide, by Edward Aldridge,* 1747 (*the handle faulty*)—57 *ozs.* 15 *dwts.*

*** The arms are those of Nicholas Toke of Godinton (1702-1757) and his wife Eleanor Cockman.

107 A GEORGE I CUP AND COVER, the bell-shaped bowl engraved with armorials below the moulded girdle, two harp side-handles, the domed lid engraved with crests, on rim foot, 10½*in. high, marked on body and lid, by William Darkeratt,* 1720—48 *ozs.* 15 *dwts.* 2

*** The arms are those of Sir Nicholas Toke of Godinton (*d.* 1725) and his second wife Catherine Dyke.

108 A pair of early George III Waiters engraved with contemporary armorials within flat-chased borders of flowers, foliage and scrolls, chased rims, each on three paw feet, 7¼*in. diam., by Robert Rew,* 1761—21 *ozs.* 10 *dwts.* 2

*** The arms are those of John Toke of Godinton (1738-1819) and his wife Margaret Roundell.

109 A pair of early George III Salvers, matching the preceding lot and engraved with the same armorials, 13*in. diam., by the same,* 1761—75 *ozs.* 15 *dwts.* 2

110 A George II Salver of large size, engraved with the same armorials as the preceding two lots within a later flat-chased border, chased rim, resting on four paw feet, 22*in. diam., by William Peaston,* 1749—120 *ozs.* 12 *dwts.*

111 An early George III Tea Urn, the inverted pear-shaped body engraved with contemporary armorials and repoussé with lobed spirals and pendants of leafage, chased spicket with ivory knop, drawn cover, on three scroll and shell-pattern feet, 20½*in. high, maker's mark L.M. I.B.,* 1761—88 *ozs.* 14 *dwts.* (*all in*)

*** The arms are those of John Toke of Godinton (1738-1819) and his wife Margaret Roundell.

112 Four Decanter Stands, matching, engraved with a crest, pierced galleries and gadroon rims, *three* 1771 ; and a turned-wood Bowl with silver mount, 1832 (*two items slightly faulty*) 5

113 An early George III Epergne engraved with a crest inside the pierced boat-shaped basket, fitted with four side dishes on chased scroll branches, open-work apron and shell-pattern feet, 15¼*in. high, by* (?) *Thomas Powell,* 1761—135 *ozs.* 10 *dwts.*

114 A SET OF FOUR HEAVY GEORGE II TABLE CANDLESTICKS BY SIMON LE SAGE, engraved with a crest, chased with leafage and having baluster stems, on bases of shaped outline, 10¼*in. high, marked on bases and sconces,* 1756, *detachable nozzles* —121 *ozs.* 5 *dwts.* 8

115 A GEORGE II INKSTAND BY SAMUEL COURTAULD, engraved with contemporary armorials, the shaped border chased with foliage and shells, fitted in the centre with a double box and cover between a baluster-shaped ink and pounce pot, on four paw feet, 10¼*in. wide,* 1750—33 *ozs.* 7 *dwts.*

*** The arms are those of Nicholas Toke of Godinton (1702-1757) and his wife Eleanor Cockman.

116 A PARCEL-GILT CAUDLE CUP AND COVER of cylindrical form, the body having a removable " sleeve " repoussé and chased with an intricate scrolling foliate design centring on a peacock and a bird of prey, two cast scroll side-handles terminating in birds' heads ; the cap-shaped cover decorated to match, with corded rim, the knop chased with a bee, resting on three ball feet, 8¼*in. high, apparently unmarked, circa* 1670—45 *ozs.* 3 *dwts.* 2

*** This caudle cup is traditionally believed to have belonged to the 1st Lord Howth from whom it descended to his granddaughter Emma Leslie, an ancestor of the present owner.

The Property of B. Walmsley, Esq.

PLATED

117 A set of three oval wire-pattern Dessert Baskets with ribbon-work borders, 10*in. wide* 3

SILVER—ALL AT

118 A George III oval Mustard Pot engraved with a crest, pierced with flower-heads and "bright-cut" with floral festoons, openwork thumbpiece, 2¾*in. high, by George Smith,* 1789—4 *ozs.* 2 *dwts.*; glass liner 2

119 A pair of George III Coasters with pierced gadroon galleries, 1775 (*one glass liner faulty*); and a Georgian Wine Funnel 5

120 A George III Cake Basket, oval, engraved with a coat-of-arms in a foliate cartouche, the pierced sides with beaded divisions, chased rim and swing handle, 14*in. wide, by William Plummer,* 1770—37 *ozs.* 4 *dwts.*

*** The arms are those of Wyatt.

121 An attractive George III octagonal Mustard Pot, the sides pierced and chased with birds and insects amid foliate scrolls, urn-shaped finial, 2¾*in. high, maker's mark S.S.,* 1782; a Mustard Spoon, 1809—4 *ozs.* 7 *dwts.*; blue glass liner 3

122 A George III Dish-Cross, the sliding supports with beaded borders, *by William Plummer, circa* 1770—11 *ozs.* 13 *dwts.*

123 A George II Mug with plain baluster body and double-scroll handle, on rim foot, 4¾*in. high, by Fras. Spilsbury,* 1741—11 *ozs.* 2 *dwts.*

124 A George III Sugar Basket, *by Hester Bateman,* the vase-shaped body pierced and "bright-cut" with flower-heads and festoons, beaded rim and swing handle, on circular openwork foot, 7*in. high,* 1784—5 *ozs.* 12 *dwts.*; glass liner 2

125 A Newcastle Cup and Cover with plain vase-shaped bowl, the drawn lid with urn finial, on square foot, 9¼*in. high, by C. Dinsdale,* 1826—11 *ozs.* 3 *dwts.* 2

126 A George III Irish Fish Slice, the broad triangular blade pierced with foliate designs, green-tinted ivory handle, *maker's mark W.T., Dublin, circa* 1770

127 A George II Meat Skewer engraved with a crest, ring handle, *by Charles Jackson,* 1735; another, smaller, 1814; and two Soup Ladles, 1799, *etc.*—22 *ozs.* 18 *dwts.* 4

128 A William III Porringer, pricked "*I.M.*" on one side and "*IMS*" on the reverse, the body with a conventional decoration of cable ornament, fluting and punched leaf motifs, two re-curving scroll handles, 3*in. high,* 1699—4 *ozs.* 12 *dwts.*

129 A pair of late George II Sauceboats of small size, engraved below the wavy rims with a crest, on hoof feet, 6*in., maker's mark W. S.,* 1759—11 *ozs.* 13 *dwts.* 2

130 A QUEEN ANNE PORRINGER, BY HUMPHREY PAYNE, plain, with everted rim and beaded rat-tail scroll handles, the base engraved with a contemporary monogram, 4¼*in. high, marked on rim and base,* 1712—9 *ozs.* 5 *dwts.*

131 A PAIR OF GEORGE II WAITERS, engraved with contemporary armorials in foliate cartouches, "Chippendale" borders, each on three hoof feet, 6*in. diam., by Robert Abercromby,* 1738—14 *ozs.* 5 *dwts.* 2

132 A COMMONWEALTH PORRINGER, the upper part of the ogee body plain, the base repoussé with panels of different flowers, cast scroll side-handles, 3½*in. high, maker's mark a Crozier between G. S.,* 1659—8 *ozs.* 15 *dwts.*

133 A COMMONWEALTH BEAKER OF SMALL SIZE, the cylindrical body engraved below the everted rim with strapwork designs, pendants and initials, moulded base, 3¼*in. high, maker's mark I. C., mullet below,* 1658—3 *ozs.* 5 *dwts.*

134 A LARGE JAMES II PORRINGER, with everted rim, the lower part of the body chased and matted with a simple foliate design below a narrow border, scroll side-handles, 4¼*in. high, maker's mark I. C., mullet below,* 1686—11 *ozs.* 10 *dwts.*

135 A FINE CHARLES II TANKARD WITH SINGLE-STEP COVER, the tapered cylindrical barrel engraved with armorials in a plumed cartouche, double thumbpiece, on moulded base, 6¼*in. high, marked on barrel, cover and handle, maker's mark I intersecting S* (? *John Sutton*), 1675—23 *ozs.* 18 *dwts.*

*** The maker's mark on the handle is at the top beneath the lid, between the hinge and the rim—an unusual place for the maker to punch his mark.

[*See* ILLUSTRATION]

136 A FINE CHARLES II CAUDLE CUP AND COVER, the cylindrical bowl having a slightly everted rim and engraved with chinoiseries, the cast scroll handles chased with caryatids, on rim foot, the cover decorated to match and surmounted by a knop chased with overlapping leafage, 7¾*in. high, maker's mark S cronwed,* 1683, *the contemporary cover apparently unmarked*—27 *ozs.* 7 *dwts.* 2

[*See* ILLUSTRATION]

The Property of a Gentleman

137 A QUEEN ANNE HALF-PINT MUG, the cylindrical barrel with a broad band of reeding near the rim, simple scroll handle, on moulded base, 3¾*in. high, maker's mark C. O., bird above,* 1702—7 *ozs.* 19 *dwts.*

138 A SMALL GEORGE II COFFEE POT with plain tapered cylindrical body and curved spout, wood handle and hinged cover, on rim foot, 8¼*in. high, marked on base and lid, by Benjamin Godfrey,* 1736—18 *ozs.* (*all in*)

139 A GEORGE II SUGAR BOWL AND COVER, almost hemispherical and plain except for a monogram, the lid with a contemporary engraved border of lattice-pattern and scrollwork interspersed at regular intervals with masks, 4*in. high, fully marked on bowl and cover, maker's mark E. G., star above and below,* 1730—11 *ozs.* 7 *dwts.* 2

140 A GEORGE III OVAL TEA TRAY OF SMALL SIZE, engraved in the centre with contemporary armorials below a foliate mantling, gadroon rim, the handles chased at the bases with leafage, 24*in. wide, by Thomas Hannam and John Crouch*, 1805—87 *ozs.* 7 *dwts.*

*** The arms are those of Knollys.

141 A PAIR OF WILLIAM AND MARY CANDLESTICKS OF SMALL SIZE, with short baluster stems, on octagonal bases engraved with a coat-of-arms, 6*in. high, maker's mark B, crown above*, 1692—21 *ozs.* 15 *dwts.* 2

*** The arms are those of Barker.

142 A WILLIAM AND MARY TANKARD engraved with armorials in a foliate cartouche, the lower part of the cylindrical body with spiral lobes and flutes below punched leaf motifs, the cap-shaped cover decorated to match, scroll thumbpiece, on moulded base, 8*in. high, fully marked, maker's mark A. N., in monogram*, 1693—34 *ozs.* 5 *dwts.*

*** The arms are those of Worthington.

143 A VERY FINE SET OF THREE QUEEN ANNE IRISH CASTERS, the narrow octagonal bodies of baluster form engraved with a crest, on moulded bases conforming in outline, the covers pierced with formal leaf motifs and surmounted by vase-shaped finials, *one* 9*in. high, the pair* 8*in. high, by Joseph Walker, Dublin*, 1709—30 *ozs.* 4 *dwts.* 6

*** Sets of casters of this period are very rare in Irish silver. A similar caster, Dublin, 1717, one of a pair, is illustrated in Jackson's *History of English Plate* vol. I, p. 282, fig. 301.

From the Panter Collection, Sotheby's, 8th July, 1929 (lot 60).

From the W. R. Hearst Collection, Sotheby's, 22nd June, 1939 (lot 58).

144 A RARE QUEEN ANNE OCTAGONAL TEAPOT, the pear-shaped body plain except for a monogram in a foliate cartouche, straight faceted spout, wood handle, and hinged cover with baluster finial, 6¼*in. high*, 1713—14 *ozs.* 18 *dwts.* (*all in*)

The Property of T. O. M. Sopwith, Esq. C.B.E.

145 A FINE PAIR OF HEAVY QUEEN ANNE TABLE CANDLESTICKS OF SMALL SIZE, BY DAVID WILLAUME, the short baluster stems of octagonal section and the moulded bases conforming in outline, 6½*in. high, marked on bases and sconces*, 1709—31 *ozs.* 2 *dwts.* 2

[*See* ILLUSTRATION]

146 A SMALL GEORGE I OCTAGONAL TEAPOT AND A LAMPSTAND, the pear-shaped body plain except for a monogram, short faceted swan-neck spout, wood handle and hinged cover, 5½*in. high, marked on base and lid*, 1724; and an octagonal Lampstand with turned-wood side-handle and triple scroll supports, 1715, *the lamp apparently unmarked*—27 *ozs.* 9 *dwts.* (*all in*) 3

[*See* ILLUSTRATION]

147 A FINE ELIZABETHAN BEAKER, parcel-gilt, the cylindrical body widening towards the rim and finely engraved with a conventional decoration of scrolling foliage in strapwork borders, three pendants of fruit and foliage and a later crest, the spread foot bordered with "egg-and-tongue" ornament and running bands of flower-heads cast from a repeating die, 6½*in. high, maker's mark I.A.*, 1602—8 *ozs.* 10 *dwts.*

*** A standing cup by this maker (1604) forms part of the plate belonging to the Westminster Corporation.

[*See* ILLUSTRATION]

148 A FINE QUEEN ANNE TEA KETTLE BY GABRIEL SLEATH, the pyriform body plain except for a contemporary coat-of-arms below the moulded shoulders, faceted swan-neck spout and swing handle with ebony grip, domical lid, the circular tripod stand with two swing side-handles and baluster supports, on square bases above bun feet, 14¼*in. high, marked on kettle, lid, lamp and wick holder*, 1713—71 *ozs.* 3 *dwts.* (*all in*)

*** The arms are possibly those of Boys impaling Chudleigh.

[*See* FRONTISPIECE]

The Property of a Lady

149 A MAGNIFICENT CHARLES II SILVER-GILT GARNITURE, consisting of two Ginger Jars with lids and two covered Vases. The Jars are oviform in shape, have narrow neck bands surmounted by slightly-domed covers with leafy knops and each rests on a rim foot. Their entire surface is repoussé and finely chased in the style typical of the period, the shoulders and bases with acanthus leaves, the remainder with a pattern of peonies and foliage enclosing amorini. The Vases are pear-shaped with narrow necks encircled in the centre by a convex band from which spring acanthus leaves above and below, the everted lips are surmounted by almost flat covers with small baluster finials, each resting on a low foot. The bodies are embossed with festoons of fruit and flowers pendent from rings and tied by ribbons. *Jars*, 11¾*in. high. Vases*, 12*in. high. Marked on bases, bodies and covers, maker's mark T.I. two escallops between*, 1675—118 *ozs.* 8

*** Examples of this type were referred to by Evelyn and are typical of the decorative pieces of the age, their shape being inspired by the wares of the Ming dynasty. Similar specimens are to be found at Knole, Welbeck and Belvoir.

Formerly in the Collection of Graf. A. A. Musin-Puschkin of St. Petersburg.

Formerly in the Collection of Lt.-Col. Claude Beddington.

Illustrated and sold in these rooms, 9th May, 1946 (lot 117).

[*See* ILLUSTRATION]

The Property of the Marchioness of Cholmondeley

Houghton Hall, King's Lynn

150 A MAGNIFICENT PAIR OF GEORGE I OCTAGONAL WINE COOLERS BY WILLIAM LUKIN, finely chased in relief with armorials, sunk panels of rosettes and trellis-work between, a band of shells and strapwork around the shoulders, the rims with narrow borders of rosettes and ribbons, drop side-handles, each on a foot conforming in outline to the body and chased with narrow bands of palm leaves, $8\frac{1}{4}$*in. high,* $8\frac{3}{4}$*in. wide,* 1716—245 *ozs.* 2 *dwts.*; fitted case 3

*** Formerly in the Ashburnham Collection.

Exhibited at the Loan Exhibition of Old English Plate, 25, Park Lane, W.1, 1929 (no. 760) and illustrated in the catalogue (pl. LV).

Exhibited at "Three Centuries of British Silver", 40, New Bond Street, W.1, June-July, 1950 (no. 85).

The arms are those of Sir Robert Walpole, first Earl of Orford, and his wife Catherine, daughter of John Shorter, son of Sir John Shorter, Lord Mayor of London.

[*See* Illustration]

End of Sale

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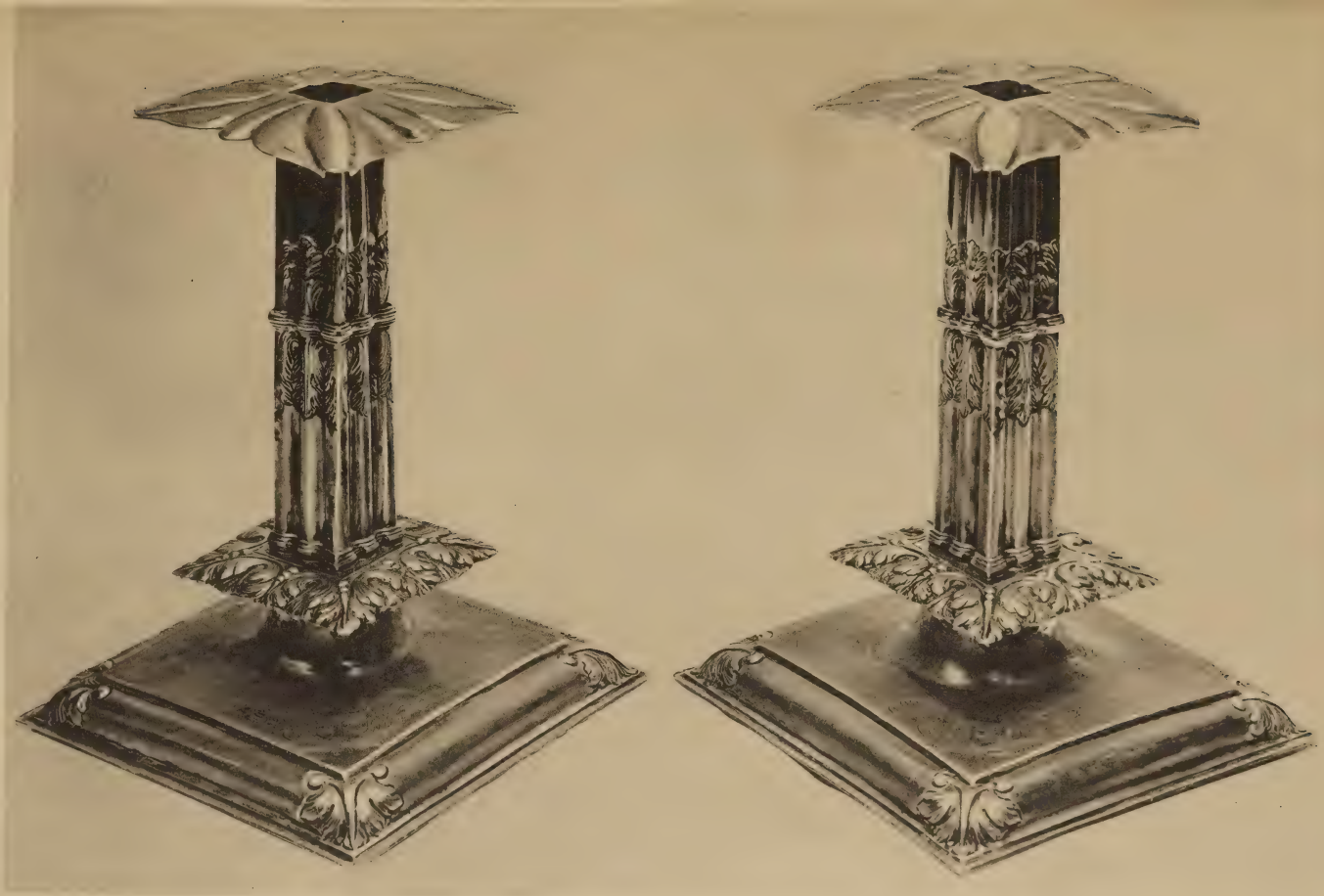

135

136

SOTHEBY & Co.'s

SALE OF

VERY FINE AND IMPORTANT SILVER

2nd November, 1950

PRICES AND BUYERS' NAMES

Lot		£	s.	d.
1	Kaye	28	0	0
2	Bloomstein	15	0	0
3	Rayman	12	0	0
4	Bloomstein	5	0	0
5	Sykes, E.	18	0	0
6	Castle	13	0	0
7	Leighton	20	0	0
8	Leighton	10	0	0
9	Freeman, M.	11	0	0
10	Leighton	12	0	0
11	Leighton	42	0	0
12	Kaye	90	0	0
13	Sandulin, Mrs. E. E.	90	0	0
14	Hoch	38	0	0
15	Lansdowne, Lord	36	0	0
16	Kaye	88	0	0
17	Rayman	38	0	0
18	Crichton-Stuart, Lord C.	36	0	0
19	Crichton-Stuart, Lord C.	28	0	0
20	Black, L.	58	0	0
21	Mitzotaki	32	0	0
22	Neale	24	0	0
23	Lansdowne, Lord	9	0	0
24	Vander	32	0	0
25	Crichton-Stuart, Lord C.	34	0	0
26	Sykes, E.	32	0	0
27	Freeman, M.	7	0	0
28	Bloomstein	22	0	0
29	How	44	0	0
30	Rayman	30	0	0
31	Kaye	27	0	0
32	Crichton-Stuart, Lord C.	48	0	0
33	Freeman, M.	5	0	0
34	Partridge, F.	50	0	0
35	Lansdowne, Lord	20	0	0
36	Vander	28	0	0
37	Freeman, M.	17	0	0
38	Freeman, M.	20	0	0
39	Biggs	24	0	0
40	Lansdowne, Lord	125	0	0
41	Kaye	225	0	0
42	Meyer, Dr.	80	0	0
43	G. & S.	560	0	0
44	Vander	340	0	0
45	Lansdowne, Lord	2,300	0	0
46	Patch	120	0	0
47	Kaye	25	0	0
48	Biggs	10	0	0
49	Einstein	14	0	0
50	Swonnell	29	0	0
51	Swonnell	17	0	0
52	McQuade, Miss	26	0	0
53	Solley, Col.	26	0	0
54	Castle, A. S.	5	0	0
55	Freeman, M.	22	0	0
56	Crichton	22	0	0
57	Tessiers	14	0	0
58	Kaye	22	0	0
59	Freeman, M.	13	0	0
60	Bloomstein	24	0	0
61	Bloomstein	8	0	0
62	Freeman, M.	9	0	0
63	Willson, W.	15	0	0
64	Freeman	4	0	0
65	Crichton	32	0	0
66	Sykes, E.	5	0	0
67	Harris, H.	62	0	0
68	Crichton	42	0	0
69	Bracher	42	0	0
70	Kaye	10	0	0

Lot		£	s.	d.
71	Vander ..	44	0	0
72	Bracher ..	110	0	0
73	Freeman, M.	38	0	0
74	Kaye	85	0	0
75	G. & S. ..	160	0	0
76	Bracher ..	55	0	0
77	Tessier ..	24	0	0
78	Whitbread	32	0	0
79	Harris, H. ..	32	0	0
80	Freeman, M.	135	0	0
81	Bracher ..	70	0	0
82	Davidson ..	40	0	0
83	Spink	48	0	0
84	Rushton ..	40	0	0
85	Harris, H. ..	85	0	0
86	Biggs	110	0	0
87	Kaye	72	0	0
88	Harman ..	175	0	0
89	Ockham ..	70	0	0
90	Gilbert ..	250	0	0
91	Harris, H. ..	115	0	0
92	Biggs	14	0	0
93	Biggs	30	0	0
94	Vander ..	13	0	0
95	Harris, H. ..	46	0	0
96	Ockham ..	14	0	0
97	How	12	0	0
98	How	40	0	0
98A	Black, D. ..	500	0	0
98B	Davidson ..	130	0	0
99	Biggs	80	0	0
100	Hakim ..	42	0	0
101	Crichton ..	88	0	0
102	How	120	0	0
103	How	230	0	0
104	How	380	0	0
105	Neale	62	0	0
106	Bracher ..	100	0	0
107	Freeman, M.	55	0	0
108	Freeman, M.	18	0	0
109	Freeman, M.	60	0	0
110	Hakim ..	80	0	0
111	Kaye	34	0	0
112	Freeman, M.	11	0	0
113	Kaye	140	0	0
114	Vander ..	170	0	0
115	G. & S. ..	155	0	0
116	Davidson ..	120	0	0
117	Freeman, M.	3	0	0
118	Freeman, M.	11	0	0
119	Tessiers ..	14	0	0
120	Kaye	22	0	0
121	Bracher ..	22	0	0
122	Rayman ..	14	0	0
123	Biggs	34	0	0
124	Brown, C. B.	32	0	0
125	Brown, C. B.	9	0	0
126	Biggs	12	0	0
127	Freeman, M.	11	0	0
128	Crichton ..	20	0	0
129	Crichton ..	32	0	0
130	Crichton ..	36	0	0
131	Willson, W.	54	0	0
132	Mallett ..	160	0	0
133	How	75	0	0
134	Mallett ..	160	0	0
135	Harris, H. ..	260	0	0
136	Mallett ..	240	0	0
137	G. & S. ..	60	0	0
138	Spink	105	0	0
139	Rayman ..	165	0	0
140	Neale	170	0	0
141	Micklem, Mrs.	165	0	0
142	Lester.. ..	165	0	0
143	Ockham ..	380	0	0
144	Ockham ..	240	0	0
145	Patch	210	0	0
146	Pawsey & Payne	650	0	0
147	Mallett ..	480	0	0
148	Soames ..	1,300	0	0
149	Carrington ..	1,600	0	0
150	Partridge, F.	2,500	0	0
	Total of Sale ..	£19,386	0	0

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